

# NELSON SUTER ART SOCIETY

November 2018 - NEWSLETTER

 [www.facebook.com/nelsonsuterartsociety](https://www.facebook.com/nelsonsuterartsociety)



## PRESIDENT'S REPORT

Kia Ora Nelson Suter Art Society Members and followers, I hope this finds you well?! Spring has definitely sprung and summer is pretty much here. Yay! This means summer holidays are not that far away and these bring with them our Summer Cash 'n' Carry exhibition. Something to definitely look forward to! Not only are artworks smaller and more affordable, you can take them with you when you pay, making art that ideal Christmas gift. As works sell, they are replaced with new ones, ensuring an ever-changing exhibition.

The Spring exhibition was another success, with over \$7500 in sales and positive comments regarding the increasing standard of our exhibitions. This has been achieved through more rigorous exhibition selection. A hot topic of late, it was with pleasure that we hosted guest speakers Julie Catchpole (The Suter Gallery Director), Sarah McClintock (The Suter Gallery Curator) and esteemed local artist David Ryan to discuss the process of selection candidly. In summary, works are selected based on criteria set out on the entry form. 5 selectors take part in this process. Two from The Suter, two from NSAS and a guest selector. From this first selection a second takes place during the layout of the exhibition. At this stage more works may be culled to maintain a cohesive exhibition,

displaying all works to their optimum. (Please note – it is the artwork that is selected (or not) to be exhibited – not the artist) If you would like more detail regarding artwork selection, there is a summary of conclusions from the discussion on the NSAS website and on Page 6 of the newsletter. Interestingly, the figures from the Spring Exhibition state that of the 160 works submitted, 49 were rejected at the first selection and a further 10 during exhibition layout. These figures are comparable to previous years and highlight the system of exhibition expectations throughout the art world. (One well respected exhibition in NZ receiving over 550 entries and then culling them back to a mere 35)

The well attended selection discussion highlighted the need to reinstate critique sessions. These will commence again in November and be run by esteemed local artist David Ryan on a Sunday afternoon. Details of the first one are included later in the newsletter and will also be emailed to membership.

If you are keen to get involved with the society, whether it be exhibiting or supporting in any way shape or form, feel free to make enquiries via our contact list on the back page of the newsletter.

Here's to the remaining months of 2018 being just as great as the previous ten... and don't forget to mark your diaries... I am looking

forward to seeing you at the Christmas Party – 5.30pm 6th December, McKee Art Gallery.

Warm Regards,

Larisse Hall  
**NSAS President 2018**

PS. A huge THANK YOU to all of those who volunteer time and expertise to maintain our Art Society. Without you, we would not be. Sincerely appreciated!

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## NOTICES

### Nelson Suter Art Society Critique Sessions.

We are happy to announce that critique sessions for members are recommencing in the McKee Gallery in November. Guest artist, David Ryan, is offering a critique session which will involve helpful and constructive advice on all the formal aspects of the art work (composition, colour, tonal value, space, etc.) as well as technique, subject and content idea creation. He may also include ways to move forward with your art practice.

To participate the artist needs to bring an artwork to be critiqued.

**No artwork – No attendance. 1 artwork per artist.**

This will be **limited to the first 10 artists** to reply to Kate at the following

email address: [nelsonsuterartsociety@gmail.com](mailto:nelsonsuterartsociety@gmail.com)

4-6pm, Sunday 11 November 2018. The NSAS McKee Gallery, the Suter Art Gallery Te Aratoi o Whakatū, Bridge St, Nelson.

### Travelling Artists' Page.

Please share with us any exciting art work you have visited outside Nelson or are creating while on a residency or travelling. Send a paragraph or two and a couple of high resolution photos attached as separate files, to Cathy, the editor ([cathy.jones@xtra.co.nz](mailto:cathy.jones@xtra.co.nz)).

### Artist Profiles for NSAS Newsletter and Website.

- New members, please send a copy of your artist profile to [cathy.jones@xtra.co.nz](mailto:cathy.jones@xtra.co.nz).
- All members should also have a profile on our website (email a copy to our webmaster Terence Blyth on [terence@compute.nz](mailto:terence@compute.nz)) and
- Print an up to date hard copy to go in the folder which is on show at exhibitions.
- Look at the Artists section on [www.nsas.net.nz](http://www.nsas.net.nz) if you want to see what others have submitted. You will need a photo of your work (or you with your work) and a blurb.

## ADVERTISEMENT



- ESCAPE your everyday with a Weekend Workshop
- EXTEND your art practice with a Painting Intensive
- EXPERIENCE a new place on a unique Art Adventure

### SUMMER 2019 WEEKEND WORKSHOPS

Nelson - Warwick House/St Johns Hall  
Fri 29th March – Mon 1st April 2019

Marahau - Abel Tasman Lodge  
Fri 5th April – Mon 8th April 2019

*All inclusive long weekends with a 2 day workshop led by Lisa Chandler, gallery/artist studio visits, art discussions, art movie, boutique accommodation and delicious food. Each workshop limited to 8 artists.*

For more information and bookings:  
[www.lisachandlerartadventures.com](http://www.lisachandlerartadventures.com)

## EXHIBITION REVIEW

### Quick Review of Wanda's "Revue"

From 26 July – 12 August the NSAS hosted Wanda Tait's "Revue" in the McKee Gallery.

The opening was a special occasion and very well attended as Wanda has been an esteemed member of the society for a very long time. The exhibition covered thirty years of her semi-abstract work hung in chronological order, highlighting her development and adding to the viewer's interest. She borrowed many pictures back from their owners for the show.

The works were a diverse mix of paintings and collages and showed how much Wanda enjoys experimenting with techniques and subject matter.

One group of paintings that I found particularly striking referenced the old cemetery in Atawhai. All through her painting life there are frequent returns to one of her favourite subjects, the hill behind her house.

A few recent works on that theme were for sale during the exhibition while most of the pictures were either owned by earlier buyers, or part of Wanda's own permanent collection. It was a privilege to be able to share this exposé of Wanda's art-life to date with so many of her friends and followers.

A night to remember.



"The best view in town",  
privately owned for 20 years.



One of Wanda's Hill Series.

*"The purpose of art is washing the dust of daily life off our souls" - Pablo Picasso*

## ADVERTISEMENT

### From concept to display—

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## UPCOMING EXHIBITIONS

**22 October - 11 November**

**"EARTH-ED" by Francie Heathfield & Dorothy Meharry (MFA).**

This exhibition is already open and will hang until 11 November. It contains an interesting mix of paintings showing how artworks evolve from the impetus and images that Earth delivers to become real objects through the artists' creative flow and expression. Meharry also presents a retrospective of work derived from her 20year relationship with Auckland-based firm 'Art Associates'. It is hoped that this cohesive body of paintings will facilitate understanding of her practice. These works have not previously been seen in one collection.



**12 November – 2 December**

**"FRAGILITY" by Lynette Cain, Lee-Ann Dixon, Lynn Price, Jane Sussmilch, Deb Hunter-Whitlock.**

A group exhibition exploring the theme of fragility through a range of different art media, including cast glass, cold wax and oils, mixed media, fused glass, oils on recycled objects.



**3 December – 3 February 2019**

**NSAS "Summer Cash 'n' Carry exhibition".**

A members' exhibition of smaller artworks which provide a great opportunity to find Christmas presents or spoil yourself. Works can be taken away as soon as they have been paid for.

Put the **Christmas Party/ Cash 'n' Carry Opening** in your diary for Thursday 6 December at 5.30pm. Artists to bring a plate, please.



**4-24 February 2019**

**An exhibition by Jan Thomson**

See February newsletter for more details)

## NEW MEMBERS

**We have recently welcomed the following artists as new members to our Art Society-**

*Chrissie Cleary, Liz Downey, Sharron Martin, Craig Powell, Peer Reviewed, Jill Richards, Joanna Dudson Scott and Danielle Yealands.*

## NEW MEMBER'S ARTIST PROFILES

### Textile Artist: Jill Richards

Having been interested in sewing and textiles from a young age, I progressed through dressmaking, quilting (I have a stash of fabrics to use up!) and onto mixed media art. My artistic journey often changes course as I try out new media and experiment with new ideas, endeavouring to develop a style that is less eclectic as I explore new techniques.



My backgrounds are painted, hand dyed, printed on silk, organza, cotton or paper. I use techniques such as resists, batik, rust dyeing, hand and shibori dyeing – whatever whim takes me at the time as I work intuitively on my next piece! I also enjoy incorporating hand and machine stitching into my work – detail that draws the viewer in, to explore the piece more.

I am mainly self-taught but have attended a five day workshop with renowned collage artist Joan Schultz from San Francisco, and as a result now also incorporate collage, monoprinting and photo transfer techniques in my work as well. I also teach classes exploring background techniques and enjoy the enthusiasm, interaction and amazing ideas that emerge during the lessons.

Currently I am a member of the Art@203 Gallery collective in Nelson where I enjoy the involvement with other artists. This gives me inspiration and motivation as well as a connection to the general public through my work. I also belong to Art Group Nelson.

## SNIPPETS

### Parkin Drawing Prize.

Maggie Johnston was selected as one of the finalists for the Parkin Drawing Prize. Her work, 'The textures of the 800 metre line', was one of only 72 chosen from 463 entries.

She says: "The fishing industry and recreational fishermen are responsible for polluting many of our rivers and oceans, and nylon fishing line causes major damage to the flora and fauna. 'The textures of the 800 metre line' is knitted and crocheted from 800 metres of 8mm gauge fishing line. The ethereal nature of the textile emulates the fauna of our waterways, delicate and beautiful, yet is dangerous in its effects on our environment".



Paintings submitted for the Spring Exhibition set out in the McKee Gallery before selection.

### Island teaching beckons Judith Ritchie

Next year I start a 3 year contract teaching Visual Arts and Materials Technology at Araura College on the island of Aitutaki in the Cook Islands. With just 1,125 people on the remote island, I'll be utilizing my upcycling skills to innovate around my teaching practice. I'm looking forward to learning some traditional art making techniques, while also creating my own work.

If you're heading to Aitutaki anytime, let me know, as you could visit the school and share your specialist skills: [judithritchie.nz@gmail.com](mailto:judithritchie.nz@gmail.com)



Meanwhile, as a long term plan, I'm still working towards setting up an Arts Centre on the island of Savaii in Samoa.

### A Look Behind the Scenes.



Members of a working bee repainted walls in the McKee Gallery so as to show the works in the Spring Exhibition to advantage.



## CRITERIA FOR NSAS EXHIBITION SELECTION

Results of recent discussions on selection protocols included to assist members preparing to submit work for NSAS Spring and Autumn exhibitions. The Nelson Suter Art Society strives to maintain a high standard of exhibited works whilst aiming to be as inclusive as possible. Submitters must realise that work may meet all the criteria but still not be accepted for curatorial reasons (e.g. there is space to hang only a certain number of paintings).

Selection decisions are not subject to discussion.

### 1. Originality:

- i. The work is not a copy/reproduction
- ii. There is an added element of originality in style, technique, concept, or approach.

### 2. Technical Competence

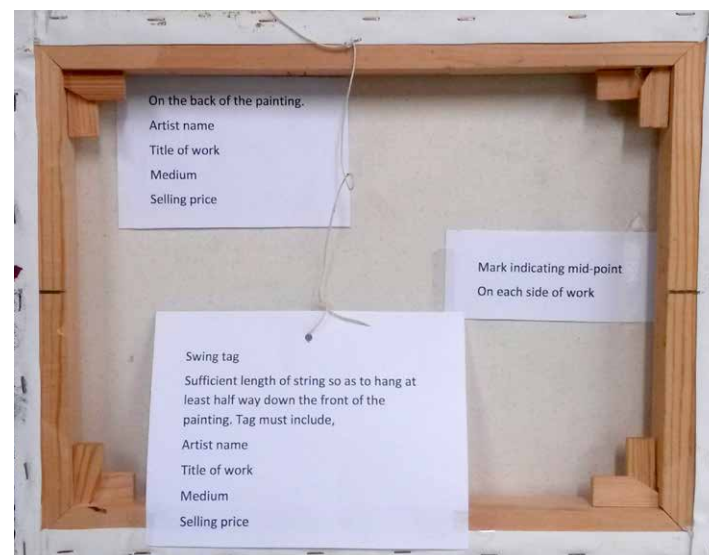
### 3. Balanced Composition

### 4. "Works" as a Piece of Art

### 5. Confident Style

### 6. Presentation:

- i. Meets the size and completion date criteria
- ii. Artwork labelled on the back with artist's name, title of work, medium used and price
- iii. This information repeated on a swing tag that will hang 20cm over the front of the painting. See photograph
- iv. Fastenings can be left on the back of the work if they don't protrude more than 3mm, OR they can be taped to the back of the work, preferably in a zip-lock bag
- v. Half-way marks on the rear of the painting on each side for ease of fitting attachments
- vi. Framing of exhibition standard
- vii. Margins of unframed works such as canvases in keeping with the artwork and well finished
- viii. Paint, varnish, adhesives dry
- ix. No sharp edges



These criteria are available on the website [www.nsas.net.nz](http://www.nsas.net.nz)

**No Correspondence or Discussion will be entered into.**

**"It took me 4 years to paint like Raphael but a lifetime to paint like a child"**

- Pablo Picasso

## ADVERTISEMENTS

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## SUBSCRIPTIONS

Subscriptions are due in March each year. For details see the NSAS website [www.nsas.net.nz](http://www.nsas.net.nz)

For those who wish to pay by internet transfer our bank account number at the SBS is:

**03 1355 0515964 00**

Please quote SUB with your payment and your NAME. If you pay this way please email to notify us that you have paid, and to provide any changes to your contact details and how you wish to receive information from us. Otherwise subscriptions can be dropped into the Suter reception or posted to PO Box 751, Nelson 7040.

## CONTACTS AND DEADLINES

### Secretary (Advertising):

Kate Coote

**Phone:** 03 546 9567 or 021 040 9567

**Email:** [katecoote@hotmail.com](mailto:katecoote@hotmail.com)

### Compiler / Editor:

Cathy Jones

**Phone:** 027 546 9499 or 03 546 9499

**Email:** [cathy.jones@xtra.co.nz](mailto:cathy.jones@xtra.co.nz)

**Deadline:** Please forward all copy for February newsletter to Cathy Jones by **4 JANUARY 2019**. Photos should be sent separately, not embedded in documents

## COMMITTEE

- Gabrielle Coote (*Patron*)
- Larisse Hall (*President / B.I.G.*)
- Nick Duncan (*1st Vice President / E.H.T*)
- Kate Coote (*Secretary / Members Registrar. Newsletter: Advertising*)
- Philippa Eberlein (*Treasurer*)
- Dana Rose (*Exhibitions Officer / B.I.G.*)
- Jenny Walker (*Volunteers / Social Coordinator*)

- Richard Blunt (*General Committee / E.H.T*)
- Georgie Hoby Scutt (*General Committee / B.I.G*)
- Peter Copp (*General Committee / B.I.G*)
- Cathy Jones (*Newsletter Co-ordinator*)
- Robert Thompson (*General Committee*)
- Ken Laws (*General Committee*)
- Sandy Paterson (*Membership*)

**B.I.G** : Brilliant Ideas Group

**E.H.T** : Exhibitions Hanging Team

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