

NELSON SUTER ART SOCIETY

December 2017 - NEWSLETTER



From Nick and Kate at Cash 'n' Carry Exhibition
Photo by Larisse Hall

PRESIDENT'S REPORT

Summer is here and the NSAS Summer 'cash n carry' should not be missed. A feast for the senses - this exhibition showcases small works from most of our exhibiting artists. Perfect as gifts or that little treat for yourself, it is an exhibition that invites indulgence.

Opening Night and our end of year Christmas Party are combined this year and we warmly invite you to attend – Wednesday December 13th from 5pm. I can't wait to see you, celebrating with us, here in the McKee Gallery.

Originating in 1889 as the Bishopdale Sketch Club the Nelson Suter Art Society (NSAS) continues the proud history of supporting artists and art lovers alike with various art related initiatives. Mainly exhibition based the support also extends into our community.

I am proud to announce our support of NMIT graduate artists. The winner(s) of free NSAS membership for a year, along with an exhibition in the McKee Gallery will commence next year. The first selected recipients announced at NMIT's BAM awards November 24th are Sarah Arnold with 'Beyond Measure' (Installation) and Yael Pochon with 'Utterance' (Screen Printing). Congratulations! We look

forward to seeing your work mid next year in the McKee Gallery.

One of our most recent accomplishments is the introduction of workshops. A first for The Society, since its establishment almost 130 years ago, these cater for those wanting to express their creativity with paint, clay and other various exciting media. Talks are also on offer – ranging from the history of Kinetic Art to Building Media Relationships. Offered by our members for both members and community alike.

To find out more about our various workshops, visit our new website. Interactive, it provides a little background information on our incorporated society and features some of our many talented artists, introducing them and their practise in a clean and easy to use format. Thank you to Terence and Eiji from E-tech for establishing this for us. For more information regarding workshops and / or exhibiting artists please visit: www.nsas.net.nz

The NSAS is also happy to advise that we are promoting our artists and what we do at the Nelson Saturday Market– Judith has an update about this exciting development later in

Continue on next page

CONTENTS

- Page 1 • *President's Report*
- Page 2 • *President's Report*
• "Uncovered" Exhibition
Cathy Jones
• *New Members*
- Page 3 • "Bridges" Maggy and
Jimena Johnston
• Nelson Saturday
Market Publicity Stall
- Page 4 • *Artist Profile*
- Alice Reade
- Nicole Russell
- Barbara McIntosh
- Page 5 • *Artist Profile*
- Margie Pope
- Caroline Baker
- Page 6 • *Enroute: Travelling
Light* - Claire Bywater
• Sean Garwood's
Antarctica exhibition
- Page 7 • *Cash 'n' Carry
Exhibition*
- Page 8 • *Notices*
• 2017 Suter Debates
- Page 9 • *Paints to Pots*
- Page 10 • *Artist Residency in
Samoa* - Judith Ritchie
- Page 11 • *Upcoming Events*
- Page 12 • *NSAS Info*

Continued from previous page

our newsletter.

Supporting artists, I would like to also acknowledge and congratulate the following artists who exhibited in the last few months. Cathy Jones with her solo exhibition celebrating her graduation. Claire Bywater, Kirsten Baldwin and Rahel Brodi-Sharrock exhibited together. Most recently, Building Bridges featured work by Jimena and Maggie Johnston. We are both lucky and privileged to have such a talented array of local artists.

This last period also saw the College Debate take place in The McKee Gallery. Ross will update you with more details later in this edition.

Looking ahead NSAS have had an exhibition proposal accepted for Light Nelson 2018. This will feature, in no particular order our local and talented multi media artists Lee Woodman, Jason McCormack, Jane

Sussimilch, Ann Braunsteiner and Maggie Johnston. Exciting – watch this space.

Congratulations goes to Society member Lynn Price who has been invited to exhibit in San Francisco with her stunning glass art.

And a huge welcome to all new members.

I would like to thank all of those who volunteer time and energy behind the scenes to maintain the Art Society. Thank you to ALL Society volunteers!

And, if you are interested in becoming a member of The Society please visit the NSAS website for further details.

www.nsas.net.nz

Warm regards,

Larisse Hall (NSAS President)

“Uncovered” Exhibition September 2017 Cathy Jones

After graduating with an Advanced Diploma in Art and Creativity early in 2017, Cathy Jones presented an exhibition celebrating a new level of freedom and imagination in her work. Her paintings showed a continuation of strongly outlined and stylised forms, combined with bold botanical accuracy. Added to this there was, as her Learning Connexion tutor said “a lovely marriage between her botanical and figurative work” where forms were transferred from one picture to another. A subtle level of humour and ambiguity added interest and intrigue.



One section of the exhibition featured New Zealand's native carnivorous plants, which catch and digest insects to add to their nutrient intake because the ground they live on is infertile. The attached photo is of insect traps on the underwater roots of three small aquatic plants. Another wall was taken up with two pairs of semi-nude women in conversation, while a third wall displayed dark and interesting semi-abstract depictions of the Kaikoura earthquake.

The exhibition opening was well attended and four paintings were sold that night, with some further sales and commissions following.

As a professional botanist she is passionate about showing people the beauty, and sometimes quirkiness, of New Zealand's plants, many of which are at risk of extinction. She hopes to encourage people to delight in them and look after them. She also feels impelled to paint figures and occasional landscapes.

Cathy Jones

www.cathyjones4art.weebly.com

Ph 03 546 9499

Email cathy.jones@xtra.co.nz

New Members

We have recently welcomed the following artist's as new members to our Art Society - Lorraine Brady, Anne Deegan, Jane Tan, Shuji Takashima, Caroline Baker, Barbara McIntosh, Nicole Russell, Paul Nankivell, Margie Pope and Alice Reade.

“BRIDGES” Maggy and Jimena Johnston

The opening night of the Bridges exhibition in the McKee Room on the 23rd of October was a true reflection of the exhibition itself. The artists were delighted with the diverse nature of the over 80 people who attended: the opening night was, in itself, a Bridge within our community.

Both artists presented work which required the viewers to look closely at the art offered and consider the divergent interpretations of Bridges. Jimena's paintings were inspired by Min Peng's statement: "Normally we think a person should have only one standpoint, but when you become a bridge, you have two." Her repetition of figures becomes a mirror of the painting, and this repetition becomes a new standpoint which offers the possibility of finding our true self. The ten paintings of the same size flanked the walls of the gallery creating a colourful and inviting interpretation of the concept of the Bridge.

Complementing this figurative interpretation of Bridges, Maggy's conceptual installation work was based on the philosophy of Joseph Beuys who believed that by encouraging communities to work together, they could build closer social networks and in so doing, improve the environment in which they live: a bridge? On opening night Maggy invited people to become part of her pivotal piece, 'Catch

your breath', by having their photos taken as they blew up a balloon which was then placed in a net hanging in the gallery space. The capture of their breath and the record of this exchange was in itself a bridge of past, present and future, as was this community involvement and interaction.

Jimena and Maggy believe that art is a bridge that offers a diverse range of standpoints, and that artists have a responsibility to be a Bridge that links ideas, concepts, points of view and work to bring communities together.

The Bridges exhibition closed on the 12th of November



Nelson Saturday Market Publicity Stall

Nita Knight kindly allowed the NSAS to hold a stall at the Saturday Market on November 18, for no fee. We were a small but enthusiastic group of five, handing out over 50 brochures and telling people about what we do in the society. There seemed to be a very good response, with many keen on the workshops/lectures either for themselves, a friend or family member.

As an old hand at the Saturday Market, where I've sold hand screen printed textiles, cards, t-towels and prints, I found it a fantastic place to get established, and very good for sales. Every week was different and yes, sometimes sales were slow, while others it was a boom day; that's just the nature of the beast.

There seems to be some reservations about selling at the Market, that it is not a place for large/expensive works. This is not true. Artists such as award-winning painter Bill Burke and sculptor Bruce Derret, sell works there worth thousands. Don't forget, the market attracts people from all over the world as well as locals, who have money to spend.

I would like to suggest members think seriously about being a regular stall holder. If you're not sure about going it alone, what about banding together with 4 -6 other NSAS members, then you'd only need to run the stall once every four to six weeks, selling on behalf of each other.

But, you will need to get onto this pronto, as we are fast approaching Xmas and stalls are in demand. If you're keen but know nothing about selling at the Market, then I'm happy to advise, as there are many things to know about, such as how to combat against gusts of wind that may throw your precious artwork onto the ground, how to engage with the public, what people like to buy...and more.

Cheers

Judith Ritchie

Artist Profile

Alice Reade

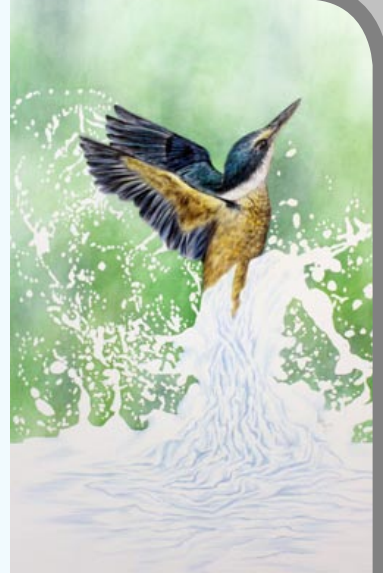
A love for birds, conservation, and the outdoors fuse to generate my work. Our precious native birds are a common theme throughout my work and I aim to depict the unique characteristics and personalities to focus on their importance. Particularly in exploring the link with music, I hope to show their beauty, endangered song and give a sense of the life they bring to the forest.

I work mainly with pencil and although I have been exploring other media I think it will always be my favourite. It doesn't require anything fancy and I think there is something special about

creating with a media so simple.

Having grown up in Ruby Bay, Nelson, at 20 years old I have just finished my second year of architecture at Victoria University of Wellington. When I'm not busy with my studies I am busy creating or in the outdoors adventuring looking for inspiration.

When I was 15, I won the Impressions Student Award which entitled me to my own exhibition. Since then, I have been a part of exhibitions, and awards, as a finalist and a winner and represented in local art galleries. I am excited for the possibilities the future holds!



Nicole Russell

Painting has been my inspiration for many years. My education is based on several years of intensive drawing and watercolour education in the USA. When my family and I started a two-year sailing adventure my education continued through attending workshops of known and accomplished artists, the constant study of art literature and my own practice.

My favorite media are watercolours and oils. I enjoy watercolours because of their transparency and fluidity. Oil

paints I choose for their texture and luminosity.

The inspiration for most of my paintings comes from our sailing trip, which took us from the USA to the Mediterranean, and via the Panama Canal to New Zealand. Many subjects are related to my experience during this trip, therefore I love painting seascapes, water reflections, landscapes, wildlife and floral. Also, I'm passionate about plein air painting and enjoy the many beautiful locations the Richmond/Nelson area has to offer.



Barbara McIntosh

Originally from the west of England, I emigrated to New Zealand, and spent the next few years enjoying my new life, working and bringing up my family, so there wasn't much time for painting. I settled in Nelson, and over the years have lived in other parts of New Zealand, but have always returned to the Nelson/Tasman area. From a young age I have always been interested in art, and obtained GCE O Levels in both art and art history. Originally painting in oils I changed to acrylics, but now find myself working more and more with soft pastels, although still enjoy painting in other mediums.

In 2014, I won the PANZ National pastel

scholarship, and have successfully exhibited in Christchurch, Nelson and the Tasman area, including the PANZ National Art Show.

Primarily inspired by people, I love to capture the feeling and mood of them in their environment, both in New Zealand and around the world. In my studio I work from a photographic reference, and love the challenge of trying to create the feelings and mood of the subject(s) with the use of colour and an element of mystery. These elements I like to bring into my landscapes and other subjects.

My aim is to aspire to being a realist painter with expression and



feeling. If I am successful the painting will encourage the viewer to explore - and look closer into the painting to see what lies behind the face - the trees - the subject matter.

Artist Profile

Margie Pope

Receiving a box of water colour paints and a camera as a child were the beginnings of a life-long interest in studying, observing, teaching and art-making for Margie.

Completing a diploma at Palmerston North Teachers' College majoring in Art in the heady days of the influence of Gordon Tovey she embarked on a teaching career for 20 years with a strong emphasis on using art as the motivational tool for children from many backgrounds. She added to her own toolkit by graduating in her mid 50s with a Bachelor of Teaching and Learning degree specialising in the development of

art in the curriculum.

Time was also spent designing and printing clothing in Capetown, batiking silk scarves for a fashion house in Auckland and card making for a boutique.

After moving to the Moutere area another twenty years was spent designing and making a range of pottery and ceramic art pieces.

More recently Margie has been able to concentrate on oil painting, acknowledging her affinity to the sea and the landscape with a range



of paintings inspired by light and clouds from the position of her home perched overlooking the port and Tasman Bay.

Caroline Baker

I have always loved to draw, I loved how a blank piece of paper could become this beautiful picture and the joy I would feel when I saw what I created and how I would feel when other people saw what I had created. Even now when exhibiting paintings I love to see peoples faces when they look at my artwork and I hope I've made them feel something and takes them away from where they are, to another place or brings back a memory.

When I create art it takes me to a place where there's just me, a place that's safe, there's so much going in our lives and when I paint I can paint the world as I see it and for an hour or so I can forget everything else. Art makes me happy and there's a feeling of pride and

accomplishment when a painting is finished and its like I made that!

Nature inspires my art, its beauty, the colours, the shapes, the animals, the plants and how it changes all the time. Its amazing and people never take the time to enjoy it or see it, so I hope they see it in my paintings.

Artist Josephine Wall has always been a big inspiration of mine, I loved the colours she used and how many different colours she gets into one of her paintings, the detail and the stories her paintings would tell. I love colour and use it in my paintings to create something bold and bright as well as adding the little details to bring my paintings to life.



I love a lot of mediums but oils have become my favorite with their brightness and the way they can be mixed and manipulated it helps brings my paintings to life.



Enroute: Travelling Light

Kirsten Baldwin | Rahel Brodi-Sharrock | Claire Bywater

"Enroute: Travelling Light" October" 2nd – 25th

Five minutes before an opening you really wonder why you did this? Almost a year to the day, the three of us hatched a plan over coffee and set off in an exciting direction. "En route" is the emphasis on the journey rather than destination. It was a thread to link our three different styles and perspectives.

A year is a long time to create a body of work, but there are many side paths on this road and suddenly you're staring down the barrel of a deadline with one last painting to finish. On hanging day we found there was a surplus of work if anything and the gallery walls weren't as dauntingly long as they had once seemed. With the tireless efforts of Nick Duncan and Kate Coote, all was professionally licked into shape. Not forgetting many thanks to Lee Woodsman for hanging a garment from the ceiling as if it were an everyday request.

So back to the opening night, and all fears had been totally unnecessary. There was a lively turnout of family, friends and NSAS members. They emptied the plates, nearly drank all the wine and we were so preoccupied there were no

photographic evidence of the evening. The McKee Gallery is an amazing space to exhibit and it felt like a privileged opportunity. I can only speak for myself when I say I'd love to do it again and encourage anyone who is tempted but unsure, to set a date and commit. What's the worst that can happen?

Claire Bywater



Kirsten Baldwin

Rahel Brodi-Sharrock

Claire Bywater

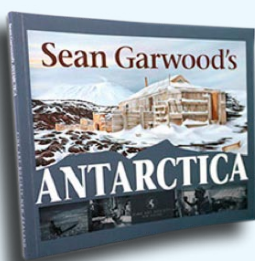
Sean Garwood's Antarctica exhibition

The exhibition was held at the Christchurch Arts Centre in the Classics area. The recently renovated venue was superb. Just the right size with an annex which facilitated the prints, books and administration.

The exhibition was well attended throughout, and I was delighted to see a good number of Nelson people making the trip to attend.

Yes, it was enlightening to see all the paintings sold but even more pleasing was to see people connecting with the paintings and on several occasions people became quite emotional.

New Zealand Fine Art Society facilitated the exhibition with Antarctica New Zealand, Antarctic Heritage Trust and New Zealand Post being very supportive throughout the whole project and outstanding people to work with. New Zealand Post also printed a special edition first day cover for the exhibition. A similar first day cover was also printed to commemorate Antarctic Heritage Trust 30th anniversary at Government House.



Luke and Amy Dell at Nelson City Framers framed the entire exhibition. Luke as usual did a fantastic job with numerous comments on the quality of the framing.

Archival giclee prints of all the Antarctic paintings are available at Nelson City Framers.

A book was printed for the exhibition and now available at Nelson City Framers and Page And Blackmore.

Six of the paintings have been reproduced into stamps by New Zealand Post with all the other paintings used in the first day covers and presentation packs. A limited edition pack is also available. These maybe viewed on line at <https://stamps.nzpost.co.nz/ross-dependency/2017/historic-huts> and also some are available at the Post Shops. I highly recommend the presentation pack.

So now working towards the next exhibition.....

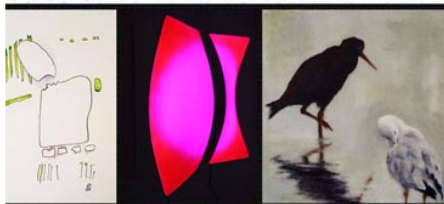




Nelson Suter Art Society

Summer CASH 'N' CARRY EXHIBITION

Showing now until
4.30pm, Sunday January 14, 2018



McKee Gallery located within The
Suter Te Aratoi o Whakatu, 208
Bridge Street, Nelson

Open every day 9.30am - 4.30pm

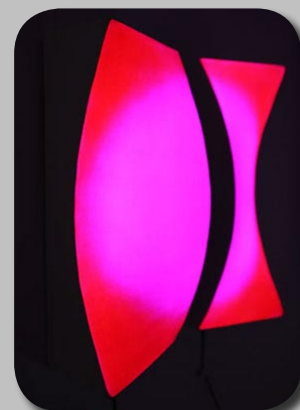
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The Suter is supported by: Nelson City Council and
Tasman District Council



Cash 'n' Carry Exhibition



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Notices

Live artist exhibition - wouldn't it be great to view artists at work in the McKee?! The public loves looking behind the scenes at artists working... if you are keen to partake, working live in the McKee Art Gallery and ready to interact with the public... contact our exhibitions officer.

Christmas Party Invite.... 5.30pm, Wednesday 13 December, McKee Gallery.
Looking forward to seeing you there. All members welcome. Note: This year, along with the Christmas raffle there will be a prize for the Best Dressed (Christmas themed). Come celebrate in style. Regards, NSAS Committee.

NSAS Annual General Meeting (AGM) - 5.30pm Monday 26 February 2018. McKee Gallery. Mark the date in your diary. ALL WELCOME.

Marketing gurus wanted! We need to maintain our profile. Are you the person / people to help. Ideally we would like one or two to step forward to help promote our summer cash n carry's and Spring and Autumn exhibitions. This will help promote the NSAS which in turn will promote sales for artists! If this sounds like you please contact Larisse directly larisse@larissehall.co.nz

Ann Nighy - Long time NSAS member. Is moving to Hamilton to be with family. Thank you Ann for your immense contribution over the years. And congratulations to Ann's family who are getting the better end of this deal. Ann - you will be missed - wishing you all the best!
On behalf of NSAS, Larisse Hall (President)

Hand held vaccum cleaner - do you have a spare. If so - please feel free to donate to the NSAS. This will help with clean up after openings, etc. Greatly appreciated, Contact Kate: nelsonsuterartsociety@gmail.com

LIFE MODELS WANTED: NSAS are looking at running figure drawing. We need life models to do this. This is a paid position. If this sounds like you, please contact Larisse and / or Kate: nelsonsuterartsociety@gmail.com

Larisse's radio interview with Fresh FM to promote NSAS. You can access the radio on 'About' page on our NSAS website or from this address: <https://www.accessradio.org/Player.aspx?PID=9c29571d-14e4-4e39-9ab0-0c39e369c7f3&autoplay=false&height=300#>



2017 Suter Debates

The finals were held in the McKee Gallery on Wednesday 18th October at 7pm.

The senior teams were Nelson College v Nayland, debating "That Social Significance Validates Art."

The junior teams were Waimea v Nelson College for Girls, debating "That Graffiti Should be Legalised."

The evening was a lot of fun as usual. The teams debated with enthusiasm and good humour, and the audience was appreciative.

Waimea won the junior debate, validating graffiti.

Nelson College won the senior debate, emphasizing the importance of social significance of Art.

Luc Weigand from Nelson College was best speaker.

These were the sixth Suter Debates and the best ever. All teams were well prepared, and debated their topics vigorously, engaging both with the audience and the other teams.

Ross Whitlock

Paints to Pots

'Paints to Pots' Exhibition Colleen Elvines and Anne Deegan

Colleen and Anne are sisters who live in different areas of the South Island; Colleen in Nelson and Anne in Christchurch. They have decided to produce a joint exhibition focusing on their individual pieces but also collaborating on works that combine paint and ceramics.

Colleen has been developing paint on canvas using palette knives and cement floats. Colleen has a strong focus on developing colour as an expression of her work and paints intuitively.

Anne is a potter and has a focus on porcelain pieces with an emphasis on celadon glazes; this glaze produces an elegance in a ceramic piece when celadon is partnered with porcelain. Anne uses different forms of firing techniques including the electric kiln, gas firing and raku firings.

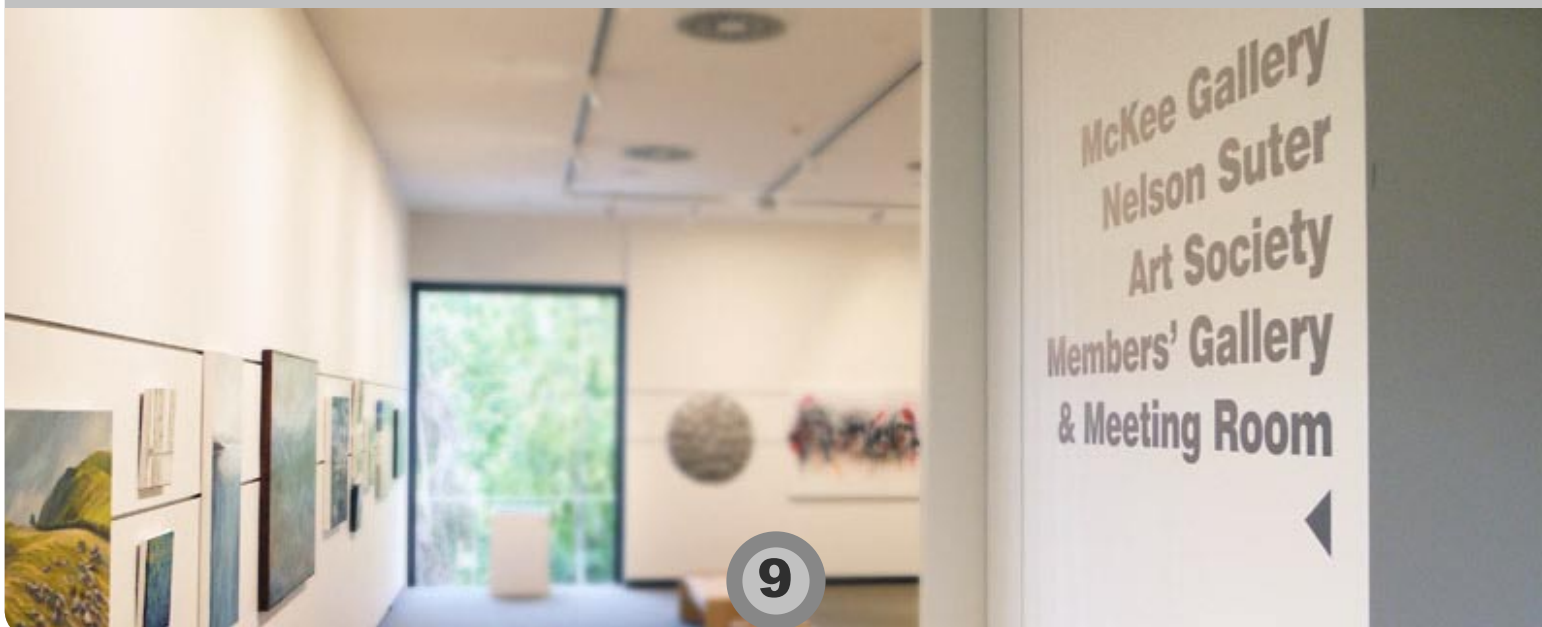
Anne's current work is focused on wheel thrown pieces and experimenting with altering clay pieces. As a member of Canterbury Potters Anne has regularly exhibited her work in the annual exhibition in Christchurch.

The collaboration at the Nelson Suter McKee Gallery with clay and paint is experimental and adventurous combining the two mediums.

Exhibition runs from 19th January to February 4th 2018

Opening 18th January 2018 5pm till 7.30pm

Contact: colleenelvines@gmail.com



Artist Residency in Samoa

In June this year I spent a month in Samoa on the island of Upolu as Artist in Residence and also some time on the island of Savaii. The residency was at the Tiapapata Arts Centre, a privately owned facility run by Wendy and Steven Percival. Wendy is a multi-talented American-born specialist in ceramics, printmaking and mixed media, as well as running a very busy onsite cafe specialising in wild foods. Steven is of Samoan descent, but was raised in Taranaki and moved back to his homeland as an adult, after studying business management and marketing. He is also a well-regarded documentary film maker and traditional carver. Between them they have created a



community within the Arts Centre, where there can be as many as 14 people living in various forms of accommodation. This ranges from the large multi-level family home which has 2 self-contained apartments downstairs, to a magical tree-house, a newly built tiny house, a traditionally built falea and a purpose built gallery

which also has a room for Artists in Residence.

Wendy and Steven are both committed to the Baha'i faith and believe in giving through service. Through teaching and making documentary films they have contributed a huge amount to their community. Art workshops are run for all ages, including adults with mental health issues, teenagers from the Baha'i youth group, family groups and children's after school art classes.

Part of my role as Artist in Residence was to pitch in and teach, which was a wonderful experience. I introduced very simple screen printing techniques to the students, which also directly influenced my own works. Instead of using a darkroom to develop images on screens, we cut and tore paper and used them as basic stencils. The resulting images were surprisingly delicate and quite beautiful. As a result of this experience I am now using this technique in my current works and moving from fabric printing onto works on paper.

The studio was a huge and inviting space, with louver windows all around, allowing plenty of air flow. The large verandas provided essential shade in the heat of the day and during the random thunder storms and torrential rains.

What I enjoyed most about teaching was the total focus of the students. There were no distractions, no mobile phones for a start. The children and adults were also incredibly quiet and really immersed themselves in their work. It was such a pleasure to be in this environment. The simple, quiet, emptiness was quite special after coming from our often cluttered, busy and chaotic lives here.

These people are also incredibly talented. Their natural

gifts for design, colour and technical skills were very impressive, given that none had ever screen printed before.



I could see that by availing a facility like the Tiapapata Arts

Centre for community use, Samoans on the island of Upolu were able to express themselves through visual art, for the pure joy of creating. It also gave them the opportunity to develop as artists and for some, to earn income from this.

This is not the same for Samoans living on the more remote island of Savaii. There is no facility for adults or children to gather for the pleasure of creating. There is very little art in schools, which are predominantly very plain concrete buildings without decoration such as murals and other beautifying artwork that we see in our schools in Nelson.

I got thinking about what I could do to introduce some art for the people on Savaii, without of course changing their special way of life.

I came back to Nelson with this in mind and have since written a funding proposal. My dear friends Mary and John Cretney, who have worked with NGOs in the Pacific for many years, were kind enough to take the proposal with them while visiting Samoa a few months ago. They presented it to various people of interest, who responded very positively. In February next year, Mary and I will return to Samoa to follow up on these leads. This includes a potential building for use as an Arts Centre on the island of Savaii, links with Women in Business which is now a very large and successful organisation within Samoa, and working with SUNGO, the "umbrella" organisation for non government organisations in Samoa.



My aim is to start small with some workshops for women and children then gradually link in with the schools to initiate an arts outreach programme. This will take time but I hope in some small way to provide opportunities for the people of Savaii to access art, both for pleasure and as a source of income for the future.

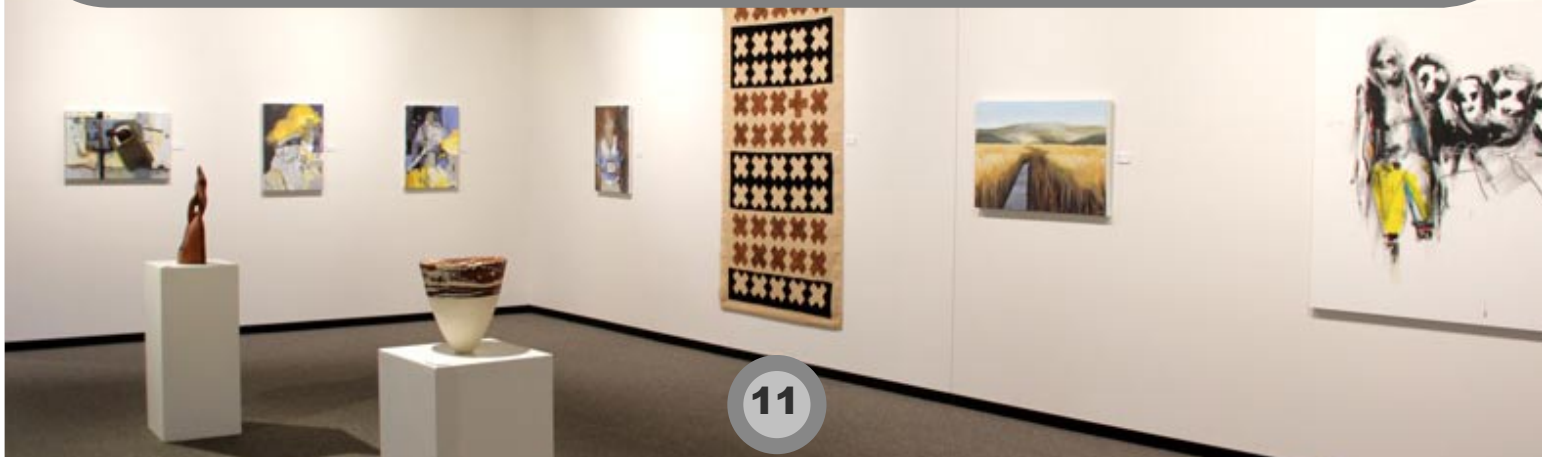
Anyone interested in helping in any way, please email me directly: judithritchie.nz@gmail.com. If you're interested in applying for an artist residency, then check out the details on: www.creativesamoa.com

Judith Ritchie

Upcoming Events



- 20 Nov - 14 Jan: **NSAS Cash 'n' Carry**
- 15 Jan - 4 Feb: **"Paints & Pots" Colleen Elvine & Anne Deegan**
- 5 Feb - 25 Feb: **"The Necessity of Enchantment". Dana Rose, Jacqueline Morren, Dominique de Borrekens and Rose Shepard.**
- 26 Feb - 4 Mar: **Receiving & Hanging**
- 5 Mar - 25 Mar: **NSAS Autumn Exhibition. Opening Mar 7th.**
- 26 Mar - 15 April: **"Each to Their Own". Kathleen Matheson & Peta Wright.**
- 16 April - 6 May: **Meredith Thorpe & Peter Copp.**



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Subscriptions

For those who wish to pay by internet transfer our Bank Account Number at the SBS is **03 1355051 5964 00**.

Please quote SUB with your payment and your NAME. If you pay this way please email us if there are any changes needed to your contact details and how you wish to receive information from us. Otherwise subscriptions can be dropped into the Suter reception or posted to PO Box 751, Nelson 7040.

NSAS Contact Details

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(ask at reception)

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Committee

- Gabrielle Coote (Patron)
- Larisse Hall (President / B.I.G.)
- Nick Duncan (1st Vice President)
- Judith Ritchie (2nd Vice President / B.I.G.)
- Kate Coote (Secretary)
- Vicki Charles (Treasurer)
- Philippa Eberlein (Assistant Treasurer)
- Dana Rose (Exhibitions Officer / B.I.G.)
- Lyn Cain (Membership Co-ordinator)
- Jane Sussmilch (Newsletter Co-ordinator / B.I.G.)
- Angela Nicoll (General Committee)

- Robert Thompson (General Committee)
 - Ken Laws (General Committee)
 - Ross Whitlock (General Committee)
 - Richard Blunt (General Committee)
 - Jason McCormick (General Committee)
 - Michael Doyle (General Committee)
- B.I.G.: Brilliant Ideas Group*



Impressions National Art Awards 2017

Thank you to everyone who took part as entrants, exhibition supervisors, visitors to the exhibition. You all made it a great event. Start planning now for 2018!

Impressions, 11a Sundial Square, Richmond 7020
www.impressionsnelson.co.nz