

# NELSON SUTER ART SOCIETY

August 2019 - NEWSLETTER

 [www.facebook.com/nelsonsuterartsociety](http://www.facebook.com/nelsonsuterartsociety)



Detail of Philippa Eberlein's *Wondering*

## PRESIDENT'S QUARTERLY REPORT, AUGUST 2019

Kia Ora Nelson Suter Art Society Members and followers, I hope this finds you well and enjoying the nippy winter mornings! Don't you think winter is the best time to be snuggled indoors, enjoying the art you have collected to date? I personally think it is also the best time to add to your art collection. We have just the exhibitions for you...

Firstly, coming up in August, we have a 50/50 fundraiser planned with The Suter Art Gallery. Excitingly we have approximately 120 canvases out with Artists. They are currently busy, creating unique works of art, just for you! This is their contribution to the fundraiser. Thank you, Artists, for your generous support! Imagine the selection of art, all anonymously presented, that will be available. Artworks starting with a minimal reserve of \$100! Wow! Bids will be by Silent Auction. The exhibition opens 9 August, for viewing and bidding until Auction close, 23 August. Mark your calendars now! Further to the Silent Auction, there have been 'significant' artworks donated by well-respected artists (from as far afield as Christchurch and Auckland), who are keen to support both The Art Society and The Suter. We are proudly offering these works by Live Auction, also on 23 August. These artworks too

will be available for viewing from 9 August, in the McKee Gallery at The Suter, Bridge St.

Funds raised from this 50/50 will be used for the purchase of new partitions for the McKee Gallery and a new outdoor sculpture of significance for The Suter.

After the 50/50, we have the Spring Exhibition. Opening Wednesday 28 August, this exhibition offers work selected from art submitted by NSAS working artist members. With artists always challenging themselves, this exhibition has proven to be one of the highlights of our calendar. The Guest Artist for our Spring exhibition is esteemed photographer / installation artist, Cathy Carter (she recently had work featured in The Wallace Art Awards, shown in The Suter for the first time this year).

We have had some stunning exhibitions in the past few months, including Charlotte Hutton (Blythen)'s exhibition as the NSAS's NMIT Graduate Award Winner; Margaret Fair's solo exhibition; Perception 6 (welcoming 6 new members); and Kathy Reilly's retrospective.

Another new and popular initiative, is the favoured bus trip to Picton, visiting both the highly coveted Mark Stevenson Collection and The

Diversion Gallery. The first two bus trips received rave reviews. More details later in the newsletter.

Continuing a new Critique series, David Ryan will offer another individual critique session later this year. See Notice on Page 3.

Going from strength to strength, the Society has deposited the loan returned by The Bishop Suter Trust with First Finance, as

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# PRESIDENT'S QUARTERLY REPORT, AUGUST 2019 (CONTINUED)

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directed by members at the last AGM. In addition to the returned sum of \$103 000 we have added a further amount to raise the total invested to \$116 000. The purpose of this fund is to provide security in case of the cessation of our lease

with The Suter in the future.

If you are keen to get involved with the Society, whether it's exhibiting or supporting in any way shape or form, please feel free to make enquiries via our contact list later in the newsletter.

**Warm regards, Larisse Hall**  
(NSAS President).

PS. **THANK YOU** to all of those who volunteer time and expertise to maintain our Art Society. Without you, we would not be. Sincerely appreciated!

## UPCOMING EXHIBITIONS

### Until August 4

**"New Journeys" by Jill Richards, Jean-Luc Buczinski, Julie Thompson, Siena Ammon, Gill Saunders.**

Jill became a new member last year and has joined our committee this year as Exhibitions Officer. Having not participated in a newbies' exhibition until now, she has joined four more recent new members to give us a varied and interesting taste of new art.

### **New Journeys**

**EXHIBITION**  
16th July to 4th August

**OPENING NIGHT**  
Wednesday 17th July at 5.30pm

**VENUE**  
Nelson Suter Art Society's  
McKee Gallery  
located within the  
Suter Te Aratoi  
o Whakatu,  
208 Bridge Street,  
Nelson  
Phone: (03) 546 9164



### 9-23 August

#### **50/50 Fundraising Art Auction.**

Open for viewing 9 August. Closes 23 August with final silent bids at 6.20pm and live auction of selected artworks from 6.30pm. Mark your diary now. (See Notices for further details).

### 28 August – 14 September

#### **Nelson-Suter Art Society Spring Exhibition**

(Potton and McKee Galleries at The Suter, extending 15-22 September in McKee Gallery only) One of the society's two major annual exhibitions, providing an exciting selection of new work by our members. The Guest Artist is Cathy Carter, an esteemed

photographer / installation artist.



### 23 September – 13 October

**"Queens Greens" by Georgie Hoby Scutt**

A selection of paintings celebrating the local surrounds; focusing on light, reflection and foliage. Loosely figurative, lightly abstracted.



### 14 October – 3 November

**Vicki Charles, sculptor**, presents her first solo exhibition at the McKee Gallery with new sculptures incorporating mythology, flora and fauna, honouring master artists and featuring a wall installation.



### **Advance Notice**

(Details in November newsletter).

#### **4-24 November**

Maggy Johnston.

#### **25 November-4 Feb**

NSAS Summer Cash and Carry Exhibition.

# NOTICES

## 50/50 Exhibition



THE SUTER ART GALLERY  
TE ARATOI O WHAKATŪ

**Artists! You still have time** to squeeze in collecting a canvas from the Suter front desk to embellish and donate to the silent auction hosted by the Nelson Suter Art Society and The Suter Art Gallery.

Works are 100% donated with all funds raised split equally between the Suter Art Gallery and the Nelson Suter Art Society. All works will be exhibited in the McKee Gallery and included in the silent auction. The starting bid will be \$100 for each canvas.

**We ask you not to sign the front of the work.** The aim of this auction is to keep the creating artist a mystery.

### What you need to know:

**Until 2 August 9.30-4.30 daily** Collect your canvas

from the Suter front desk.

**5 August 10am-4pm** Return your work to the McKee meeting room (or to the Suter front desk if you need to drop off beforehand). Attach a form (below) to each work. **Work must be dry.**

**9 August** Exhibition open for viewing and silent bids.

**23 August** Closing function. All welcome. Final silent bids at 6.20pm and live auction of selected artworks from 6.30pm. Mark your diary now.

For further information please contact Kate:

**Suter Email:**

kate@thesuter.org.nz

**NSAS Email:**

nelsonsuterartsociety@gmail.com

✂

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**50/50 Exhibition**

**Please attach this form to each painting and return by 5 August**

Name.....

Email..... Telephone.....

Painting Title.....

Medium.....

-----

### Critique Session with David Ryan:

**2 pm, Sunday 1 September 2019. McKee Gallery.**  
**Confirm a place by emailing**  
**nelsonsuterartsociety@gmail.com**

Ten artists (the first 10 to confirm) can each bring 1 painting for David to comment on. Late applicants and other NSAS members are welcome to observe and listen.

### Social Coordinator.

Rachel Waddy has kindly agreed to be the new

NSAS Social Coordinator. Watch this space as she works on ideas for an outing or two.

### Committee Vacancy

#### Position to be filled: 2nd Vice President

Someone with potential to step up from the committee into the President's role with guidance from Larisse. Our constitution limits presidents to four years in office.

**Note: If anyone is interested or knows of anyone who may be, please contact Kate or Larisse on**  
**nelsonsuterartsociety@gmail.com**

**"Creativity takes courage."**

- Henri Matisse

**"Inspiration does exist, but it must find you working."**

- Pablo Picasso



## SPRING EXHIBITION GUEST ARTIST

### Cathy Carter

Cathy Carter is a multimedia/photographic artist based in Grey Lynn, Auckland. She graduated with a (Hons) Master of Art and Design in 2013 from AUT. She has been a finalist in the Wallace Art Awards four times, has just become a finalist in the 2019 Parkin Prize and has won several other awards multiple times.

What attracts her to photography is its ability to represent different versions of reality, showing how each of us experiences the world in different ways and bringing into question what reality is. A favourite quote of hers is:

'The object of art is not to reproduce reality but to create a reality of the same intensity' Alberto Giacometti. Her work explores bodies of water as physical, cultural, and unique environmental 'landscapes'. Her work is driven by issues facing water in this climate crisis, and what it means to us as a source of relaxation, invigoration and joy. She wants to draw attention to this precious taonga and to what it might take to protect water wherever we find it.



"Idyia #4", 2017 is part of a series called "Oceanids Rising" inspired by Taniwha, supernatural creatures in Māori mythology. Considered as kaitiaki (protective guardians) of their watery habitats, they are usually depicted as reptile-like sea creatures. There are parallels with legends of the Greek Oceanids, who were young goddesses responsible for protecting the body of water they inhabited, and the creatures that lived within it. In the face of the ecological crisis impacting the world's oceans and waterways, Cathy invokes these mythical eco warriors, specifically the Oceanid Idyia, whose name means "seeing" or "knowing", to pose the question: what are we doing to respect and protect bodies of water in this climate crisis?



## SNIPPETS & USEFUL INFORMATION

### Parkin Award Selection

Congratulations to NSAS member, Sally Reynolds, who has been selected for the Parkin Drawing Prize with her work, "Windblown". This year fewer than a fifth of the entries were selected. A comment from Sally:

"This stitch-sketch was created during and

after an artist residency to Farewell Spit. In a place of such vastness, where the forces of wind, tide and time made me feel inconsequential, I sought calmness and purpose. I was drawn to capture an ephemeral moment in time; wind-blown lines in the sand. Stitch allowed for slow mark-making and reflection."



### Nelson Suter Art Society's Picton Bus Art Adventure

We meet outside The Suter on a crisp and sunny morning. While we are making introductions and meeting new art allies, Mike's stunning retro bus pulls up. Original, comfortable sheepskin seats engulf us – snuggly, enabling conversation. On the way – an excited bubble of anticipation.

Arriving in Picton, we split into two groups. One visiting Barbara (The Diversion Gallery) and the other, visiting Mark Stevenson's private Art Collection. I have been before – in fact, this was my third visit with Mark. I have lost count of how many times I have visited Barbara over the years. And still, I was blown away. The array of top names and sumptuous artwork held in Mark's impressive collection is truly inspirational. He has some of my all-time favourite artists. A giant early Judy Millar, Bill Hammond (currently on



loan to Pataka), a lot of Andre Hemer, Toby Raine, Sally Gabori, Colin McCahon along with many, many others all vying for attention in my art related state of euphoria.

To be introduced to these works by the collector himself, with his personal anecdotes of the whys and wheres, somehow elevates both the experience and the art. Such a diverse collection offers something for everyone to love and covet. Our group of 10 – a mix of artists and art enthusiasts, all in joyous raptures of contentment.

An hour and a half later we emerge into Picton's bright blue. Grabbing a bite to eat at one of the glorious seaside cafes, we happily share our discoveries, before visiting Barbara Speedy's, The Diversion Gallery. At this point, I need to highlight that Mark's collection has been purchased over the years from dealer galleries such as Barbara's. I also need to highlight that it is his art and that of other collectors, that is often loaned to public art galleries, such as The Suter.

Unbelievably Mark's collection boasts over 400 works, of which we have just seen approximately 200. His gallery – which looks impressive enough from the window, opens up beyond the first gallery, surprising you with yet another and another, all with their individual 'flavour' of artists, complementing each other, side by side. Barbara's gallery is, by comparison, small, causing one of our guests to comment that she could not see how we could be here for more than 10 minutes. And then the treat, that is Barbara and her gallery, unfolds. Passionate about her artists and the art she sells, Barbara takes us on a journey that goes beyond the confines of her gallery, connecting us with the works and the artists themselves. Fully engaged, we experience art at an entirely new level. We discover Llew Summers is no longer creating bronzes, making the available bronzes more of an exquisite temptation. We are introduced to sound within Michael Smither's works and 'meet' JS Parker through his art. Mary McFarlane quietly has small work available on a plinth. And Graham Bennett lights the wall with shadow, movement and play with his kinetic work... wow! Reluctant to leave, we must join the waiting bus. The journey back is a contemplative conversation of favourites. Art enthusiasts revelling in a day that surpasses expectation.

Note: Due to the success of the first two art adventures, another will be organized. In the meantime, both Mark and Barbara welcome viewings. Please enquire directly with them.

**Larisse Hall**



### 2019 Tasman National Art Awards

Mapua is ON THE MAP. Sunshine, sand, shopping obviously, and now this thriving, 'Top of the South' village is fast becoming noted as a destination for artists and artworks.

Scratch the surface of Mapua to find an abundance of creative activities. Potters, weavers, spinners, artists; water colours, oils, acrylics, pastels are all here. And with the outstanding, recently renovated community hall to showcase talent, is it any wonder that national events want to be visible here?

'Impressions' of Richmond, picture framers and art suppliers, is the proud sponsor of the Supreme Award of the newly renamed annual Tasman National Art Awards, hosted by the Tasman Art Focus Group. Relocated two years ago from Nelson to the Mapua Community Hall, it has been growing steadily in terms of visitors and the number of exhibits. So much so that a new committee has been formed to make the forthcoming event of September-October 2019 an even more memorable experience.

The three founder members of the Tasman Art Focus Group (TAFG), Lewis della Bosca of 'Impressions', Glenys Forbes and Graeme Stradling, have been joined by seven others to form a flourishing and multi-talented committee. The team, Glenys (chair), Lewis (patron), Jane Smith (secretary), Paul Nankivell (treasurer), Stephanie Buck (vice-chair), Sue England (promotion), Nicola Reif (social media), Graeme Stradling and Peter Copp, is already hard at work to ensure this prestigious event will run smoothly. TAFG is fortunate to have members, who in addition to being talented artists, are skilled with technology, social networking and creative writing. A website has been developed [www.tasmanationalartawards.nz](http://www.tasmanationalartawards.nz) which holds all the information required for entering or visiting the exhibition and more.

TAFG invites you to enter the 2019 Awards (by August 30) or visit the exhibition which opens on Saturday 28 September at 2 p.m. Drinks and nibbles will enhance your enjoyment of the art on display! The announcement of awards, will take place at 3 p.m. Awards are presented as four merits plus the supreme winner. In addition there is the ever popular 'people's choice' award and this year's focus award is wildlife/animal art with its own individual award of \$500 kindly donated by local artist, Janet Marshall. The judges, with Janet, will decide which of the submitted works are eligible for this latter award. The exhibition (free entry and all welcome) will then be open daily from 9.30 a.m. until 4.30 p.m. closing on Saturday 12 October. We look forward to seeing you.

**Sue England** (TAFG Promotions Officer)

## ADVERTISEMENTS

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### TASMAN NATIONAL ART AWARDS

Proudly presented by The Tasman Art Focus Group

Open to all New Zealand Residents

Top of the South popular IMPRESSIONS NATIONAL ART AWARD has been reborn, with 'Impressions' of Richmond continuing as its major sponsor.

Applications due by Friday August 30, 2019. Entry information on new website:

[www.tasmanationalartawards.nz](http://www.tasmanationalartawards.nz)

**EXHIBITION OPENING: MAPUA COMMUNITY HALL**

**Saturday 28 September 2pm for drinks and nibbles**

**AWARDS PRESENTATION at 3pm.**

#### AWARDS

SUPREME WINNER	\$2,000.00+
MERITS (times 4)	\$750.00+
ANIMAL & WILDLIFE	\$500.00
PEOPLE'S CHOICE	\$500.00



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## PAINTING

- Regular weekly classes "The Next Step"
- One day workshops.  
Painting with Oils. Sun 25 August 2019
- Weekend Intensive: Colour, Light + Space Oct-TBC
- Artists Mentoring Programme.

Tutor: David Ryan MA. BA. Dip. Ed.

David is a traditionally trained full time professional artist and former senior lecturer in art at RMIT University, Melbourne, with over two decades of teaching experience and over 22 solo exhibitions and over 31 curated group exhibitions in New Zealand and overseas.

## MIXED MEDIA / TEXTILES

- Classes, Workshops, Mentoring
- Mixed Media Art Journal w/shop
- Tutor: Ronnie Martin

## SUSTAINABLE FIBRE ARTS

- One day and weekend workshops
- Create an Indigo Vat. 2-3 Nov
- Tutor: Jo Kinross

Further Info. [creativejourneys.co.nz](http://creativejourneys.co.nz)

Jo. 03 5466791. 0211 332 995

Discount for NSAS members on workshops

## TRAVELLING ARTISTS' PAGE

### Cathy Jones: An Arty Overnighter in Auckland.

My granddaughter Chrissie, an artist, chef and mother of my great-granddaughters, 10 and 3, recently exhibited for the first time in a group show in Auckland. Supportive Grandma stayed with a friend virtually under the southern end of the Harbour Bridge.

I found Chrissie's work very personal while also symbolic and offering an optimistic message. She had told me of a Japanese tradition where porcelain, if broken, is repaired with gold, becoming stronger and more valuable. Her paintings of people and flowers, broken and repaired, suggested hope for recovery after human hurt and environmental damage. Under the bridge that night, my friend's house proved full of treasures, especially a work on paper by Gretchen Albrecht and Luke Smythe's recent, "Gretchen Albrecht: Between Gesture and Geometry". We browsed the book and chose our favourite paintings. Next day we visited galleries in Putiki St including **Two Rooms** (6 large Albrechts), finding Gretchen's work even more stunning than expected, prompting deliberations about methodology and possible inspirations. Magic to see the favourite I had chosen the night before in the real.

Walking carwards we found **Whitespace** with Jack Trolove's amazing large paintings of faces, and Cable Bay artist, Lianne Edwards', meticulous work created from otoliths, kina teeth and mussel spat stitched to plankton netting. Then airport and home.



"Jumping into the Light"

## SUBSCRIPTIONS

Subscriptions are due in March each year. For details see the NSAS website [www.nsas.net.nz](http://www.nsas.net.nz)

For those who wish to pay by internet transfer our bank account number at the SBS is:

**03 1355 0515964 00**

Please quote SUB with your payment and your NAME. If you pay this way please email to notify us that you have paid, and to provide any changes to your contact details and how you wish to receive information from us. Otherwise subscriptions can be dropped into the Suter reception or posted to NSAS PO Box 751, Nelson 7040.

## CONTACTS AND DEADLINES

### Secretary and Advertising:

Kate Coote

**Phone:** 03 546 9567 or 021 040 9567

**Email:** [katecoote@hotmail.com](mailto:katecoote@hotmail.com)

### Compiler / Editor:

Cathy Jones

**Phone:** 027 546 9499 or 03 546 9499

**Email:** [cathy.jones@xtra.co.nz](mailto:cathy.jones@xtra.co.nz)

**Deadline:** Please forward all copy for November newsletter to Cathy Jones by **1 OCTOBER 2019**. Photos should be sent separately, not embedded in documents.

## COMMITTEE

- Gabrielle Coote (*Patron*)
- Larisse Hall (*President / B.I.G.*)
- Nick Duncan (*1st Vice President / E.H.T*)
- Kate Coote (*Secretary / Members Registrar. Newsletter: Advertising*)
- Philippa Eberlein (*Treasurer*)
- Jill Richards (*McKee Exhibitions Officer*)
- Francie Heathfield (*Membership Coordinator*)

- Jimena Johnston (*Marketing Coordinator*)
- Cathy Jones (*Newsletter Coordinator*)
- Georgie Hoby Scutt (*General Committee / B.I.G*)
- Peter Copp (*General Committee / B.I.G*)
- Rachel Waddy (*Social Coordinator / B.I.G.*)

**B.I.G :** Brilliant Ideas Group

**E.H.T :** Exhibitions Hanging Team

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